

VICTORIA MUST GO

by Gunnbjörg Gunnarsdottir

ABOUT THE PRODUCTION

Tagline

1 short tagline

No tiktok, no snap, no life.

Logline

1 sentence

Two young and wealthy siblings decide to hire a hitman to get rid of their annoying stepmother.

eller

Two young siblings from a wealthy family hire an hitman to get rid of their annoying stepmother.

Short synopsis

2-3 lines

Two young and wealthy siblings, Hedvig and Henrik, decide to hire a hitman to get rid of their annoying stepmother, Viktoria. To solve their problem, the children approach Carl, an immigrant from Bosnia. He refuses to help them, because he is a law-abiding citizen. That is until he finds himself and his family in a difficult financial situation.

Long synopsis

10-12 lines

The young siblings Hedvig and Henrik wants to get rid of their annoying stepmother after she introduces a set of strict new rules to the family after marrying their father, Nikolai. They decide to hire a hitman for the job, but due to lack of experience in the field, they try to convince the law-abiding citizen Carl to do the job for them. Carl initially does not want anything to do with the job, but as he finds himself and his family in a difficult financial situation he decides to accept the children's money. As the children realize they are not allowed to withdraw the amount they need to pay Carl, the children's grandmother gets involved. Due to grandmother's dislike of her daughter-in-law, she provides the money for the hitman. After an intense boat chase where Viktoria finds herself tied up and kidnapped, Nikolai comes to the rescue and Carl runs off with the money. As the police arrive, Nikolai takes the blame to protect the children, who eventually end up living with Viktoria.

Technical Data

Title: VICTORIA MUST GO	
Original Title: VICTORIA MÅ DØ	
Genre: Family/comedy	
Production Year: 2024 Month of start & end of shooting: May 2023 - July 2023	
Country of Origin: Norway Shooting Locations: Western Norway Post Production Locations: Bergen, Norway + Oslo, Norway	
Language Spoken: Norwegian	
Duration: 85m	
Shot on: Arri Alexa LF	
Frame Rate (native): 24 fps	
Screen Ratio: 2.39:1	
Format: DCP (4k - 2.39:1)	
Sound format: Dolby Atmos	
Domestic release date: 16th feb 2024 (Scandinavian Film Distribution / Ymer Media)	
Admission/rating (Incl. PG, 18+ etc): Norway: 9 years	
Target Group: TBA	
Copyright line: © 2023 På film AS, all rights reserved (?)	
ISAN /EIDR number (if available):	
Production Company: På film AS	
Producer: Ole Marius Elvestad	
Co-producer and Company/Country:	
Executive Producer(s): Einar Loftesnes, Magnus Thomassen	
Director: Gunnbjörg Gunnarsdottir	
Scriptwriter: Gunnbjörg Gunnarsdottir, Rolf Magne Golten Andersen	
Cinematographer: Øyvind Svanes Lunde	
Editor: Mina Nybakke	
Sound Editor: Yngve Leidulv Sætre	

Composer: Olav Røyhus Øyehaug	
Production Designer: Josephine Farsø	
Still photographer (If several please list separately): Francisco Munoz, Truls Lerø	
Cast: Ine Marie Wilmann, Leo Ajkić, Morten Svartveit, Agnete Haaland,	
Mille Sophie Rist Dalhaug, Sverre Thornam, Anette Hoff, Arthur Berning	
Budget (EUR/USD): 1 180 530 EUR	
Financiers / Investors or other involved production partners:	
Mediefondet Zefyr, Scandinavian Film Distribution, Bergen kommune, LevelK, Vestnorsk filmsenter	

ABOUT THE DIRECTOR

Director's statement – by Gunnbjörg Gunnarsdottir

1-liner pitch

“It’s the adventure of two kids, their stepmother - and a very reluctant hitman.”

Full statement - 10-30 lines

With a satirical look at class division, I wish to portray these two children from a wealthy family, who feel privileged enough to persuade a law-abiding immigrant to do the job of an assassin - to get rid of their stepmother. Humor is an important part of the concept, and there is a lot of comedy in the relationship between the wealthy family and Carl, and also between the two siblings. There is no obvious reason to take the life of the stepmother, if there was the story would have been completely different. This is where I feel the humor is, at least my kind of humor. When I wrote the script, I had two different underlying objectives. One of them was to show the impact it has on children when a parent obtains a new partner. The second motivation was to shed some satirical light on how poorly we treat immigrants in our western society. In this movie we meet two children from a wealthy family who have most of what they need and want, except for the attention of their father. At the opposite end we find Carl, the man they want to hire as a hitman to get rid of their stepmother. As an immigrant he encounters many prejudices in Norwegian society, above all when the children assume that he can be paid as a hitman because of his looks.

Gunnbjörg Gunnarsdottir - Director's bio

Bio 10-15 lines

GUNNBJÖRG GUNNARSDOTTIR is a half-Icelandic, half-Norwegian director, based in Bergen. As a self-taught filmmaker she started as a photographer and produced her own material for several years. Her career stretches back to 2012, making mostly music videos and short films. In 2018 Gunnbjörg wrote and directed her first longer film, the zero-budget production “Forever and Never”, a feel-good film about abortion and the expectations of motherhood. In 2019 she co-directed her first feature documentary, “The Art of Fallism”, a political film about structural racism and gender in South Africa. Gunnbjörgrs interest of mixing genres, especially comedy and drama with a bit of action, has lead to writing and directing “Victoria must go”:

Gunnbjörg Gunnarsdottir - Director's Filmography

Filmography - List of highlights

Victoria must go (2024)

The Art of Fallism (2019)

Forever and Never (2018)

COMPANY PROFILES

[På film AS]
[www.pafilm.no]

International Sales - LevelK

www.levelk.dk

LevelK is handling international film sales and aggregation.

We are specialized in rights optimization that are reflected through our innovative approach to cross-platform/cross-country distribution combining theatrical and traditional means - alongside digital distribution and marketing. Our goal is to bring our films to the market with an individual strategy so the film finds its own path to its audience and hereby increase royalties.

We are working with edgy, original films that we can market world-wide and that will resonate with international audiences.

Our profile includes high quality productions across all genres, working with established and emerging international talents in both English and foreign language. Films must have strong festival potential, international marketability and digital possibilities as we work across all areas.

KEY CAST

[INE MARIE WILLMANN] - [VICTORIA]

Bio - 5-10 lines

Wilmann is an award-winning Norwegian actress, who recently stars in the leading role of Nora in Roar Uthaug's TROLL. The feature has broken the record for most viewings in a week for non-English language features on Netflix. She also stars as Cecilia in the broadly acclaimed WAR SAILOR about life in Norway during WW2 for which she was awarded the Norwegian Academy Award

'Amanda' for Best Supporting Actress. The feature was also submitted for The Academy Awards in 2022 by the Norwegian Film Institute.

Wilmann co-leads the thriller series FURIA about the extreme right wing in Norway. She also stars as Celine Bergvik in NRK's acclaimed series EXIT that centers around an extreme and extremely wealthy group in the Norwegian financial society.

In Anne Sewitsky's feature HOMESICK she stars in the leading role of Charlotte for which she earned the Norwegian Academy Award - the Amanda Award - for Best Actress.

In 2019, she was appointed Shooting Star in Berlin for her work as Sonja Henie, the ice skating princess turned Hollywood star in SONJA - THE WHITE SWAN. Up next, Wilmann stars as Victoria in Gunnbjörg Gunnarsdottir's VICTORIA MÅ DØ (Norwegian title).

Fimography - List of highlights

Dianas bryllup (2020)

Furia (2021) - Won the Amanda Award for Best Actress

Krigsseileren (2022) - Won the Amanda Award for Best Supporting Actress

Troll (2022)

[MORTEN SVARTVEIT] - [NIKOLAI]

Bio - 5-10 lines

Morten Svartveit is a Norwegian actor who has garnered recognition for his captivating performances in a wide range of roles on stage and screen. He graduated from the Russian Academy of Theatre Art in 2008 and has since appeared in a variety of theater productions, films, and television series.

Morten is best known for his role as Espen Eide in the NRK drama series Home Ground (Heimebane), and has starred in the HBO series Beforeigners, the movies As I Fall, The Crossing, Ninjababy, The Innocents, and the television series Pørni on Viaplay.

He is currently affiliated with the Norwegian National Theatre. In recent years, he has had leading roles in both the NRK series Gutta på skauen, as Leif, and the Viaplay film Gulltransporten, as Nordahl Grieg.

Fimography - List of highlights

Gold Run (2022)

The Innocents (2021)

Home Ground (2018)

[LEO AJKIĆ] - [CARL]

Bio - 5-10 lines

Born in Mostar, Bosnia and Herzegovina, in 1983, Leo Ajkic is a prominent Norwegian-Bosnian television and radio presenter, known for his insightful and engaging work on social and cultural issues.

Ajkic's media career flourished with the acclaimed documentary series "Flukt" (Escape) in 2017, which delved into the lives of refugees worldwide. His empathetic portrayal of their experiences earned him the prestigious Gullruten Award for Best Male Presenter.

In 2021, he presented the documentary series "Rus" (Drugs), which explored the realities of drug use among Norwegian youth. For his insightful and sensitive handling of this sensitive topic, he received the Gullruten Award for Best Presenter – News, Sport or Current Affairs in 2022.

Fimography - List of highlights

Rus (TV series) (2021)

Flukt (TV series) (2017)

Lilyhammer (TV series) (2013)

Superkrim (TV series) (2014-2015)

Helt perfekt (TV series) (2015-2016)

(AGNETE G. HAALAND) - (Grandmother)

Agnete Gullestad Haaland is a distinguished actress, writer, and theater director who has captivated audiences with her captivating performances and impactful contributions to the arts. Agnete G. Haaland has had major roles in a number of drama series for NRK, including "Vestavind", "Fire Høytider" and "Blodsband". On stage, she has played everything from Anne Frank in "Anne Franks Dagbok" to Nora in "Et Dukkehjem". She has toured internationally with her own critically acclaimed monologues. She has also starred in the family films "Kamilla and the Thief" and "Yohan – barnevandrer". She has appeared in a number of short films, served as the leader of the Norwegian Actors' Equity Association and theater director at the Den Nationale Scene.

Fimography - List of highlights

Yohan - Barnevandrer (2009)

Kamilla og tyven (1988)

Apprentice to Murder (1988)

[Sverre Thornam] - [Henrik]

Bio - 5-10 lines

Sverre Thornam (14) was born and raised in Bergen. From the age of eight, theater and acting have been a dear interest. Sverre has participated in several productions at Den nationale scene and Fyllingsdalen theater and played the lead role in Putti Plutti Pott for four years. Sverre is also an experienced voice actor and has, among other things, dubbed several series for NRK.

[Mille Sophie Rist Dalhaug] - [Hedvig]

Bio - 5-10 lines

Mille Sophie Rist Dalhaug (11) is making her debut as an actress in the film "Victoria must go". With an engaging and energetic approach to acting, she brings a unique touch of humor and sympathy to the screen. Alongside her acting talent, Mille Sophie shares her passion for theater and handball, and her versatility promises exciting future performances.

CREW

[Ole Marius Elvestad] – Producer

Bio 10-15 lines

Autodidact filmmaker originally from Oslo, Norway, but now Bergen based. Started out as an DoP shooting commercials and ski/adventure documentaries. Transitioned into directing and producing commercials and has since produced and/or directed hundreds of commercials. Started the production company På film in 2017. Victoria must go is Ole and På film's first feature film.

Fimography - List of highlights

Producer's statement

10-30 lines

Victoria must go is a fresh, bold, funny and unique film for the entire family. Highly entertaining and with many unexpected twists and turns. Gunnbjörg Gunnarsdottir has written an original script as much for adults as for children. The sunny pastel colored universe resembles the aesthetics of Wes Anderson, the story a mix of Quentin Tarrantino and Roald Dahl.

The fear of losing their father to their new stepmother and the friction it creates within the family is something many can relate to. This combined with the story of an immigrant being treated very poorly by two overclass children shows an satirical perspective on the Norwegian society.

We were lucky enough to get an amazing cast for this. Among these the award winning Ine Marie Wilmann (Troll, War Sailor, Sonja) as the stepmother. The film is shot solely in sunlight in Norway's most rainy city Bergen (Unesco list) and has a managed to create its own universe inside the historic city. The film also contains a boat chase in an Norwegian fjord. Cyanid poisoning, hitmen and dark humor. The darkness and naivety from the sibilings, choirboy Henrik and the cheerleeder Hedvig is no less than absurd. The film has an edge that is rare for it's genre.

Shot on Arri Alexa LF cameras, mastered in 4k and mixed in Dolby Atmos. Victoria must go has a high production value and gives an immersive experience at the theater.

[Øyvind Svanes Lunde] – Director of Photography

Bio - 5-10 lines

Øyvind is an Oslo/Bergen-based cinematographer working primarily in narrative. He took his BFA in cinematography at The Norwegian Film School in 2015-2018 and has since shot over 20 short films, a couple of TV-series and with *Victoria Må Dø* taking his first steps into feature films as DoP. His work includes HBO's *Operation Lost Boy*, NRK's *Cammo* (season 1 and 2) and 2nd Unit DoP on shows such as *Pørni*, *Headhunters*, *Kø*, *Wisting* and the feature film *Leave*. He is an associated member of the Norwegian Society of Cinematographers (FNF).

[Mina Nybakke] – Film Editor

Bio - 5-10 lines

Mina Nybakke is a Norwegian film editor and post-production manager. Nybakke studied film and video production at NTNU and has since she graduated in 2013 worked as an editor on several Norwegian feature films, including *Diana's Wedding* (2020), *Disco* (2019) and feature documentary *Tongue Cutters* (2017). Nybakke is a versatile film editor who is skilled at conveying stories through images. She is also an experienced post-production manager, and she has a good understanding of how to create a holistic film experience.

[Olav Øyehaug] – Composer

Bio - 5-10 lines

Olav Røyhus Øyehaug (born 12 July 1977) is a Norwegian author, musician, and composer from Ørsta, Sunnmøre, Norway. He is known for his sharp and witty prose, his playful use of language, and his exploration of contemporary social and philosophical themes. Øyehaug's debut novel, "Kodane" (2008), was awarded the Tarjei Vesaas's Debutantpris, and his second novel, "Essensen" (2011), was nominated for the Nordic Council Literature Prize. He has also released two albums of music with his band, The Kanossa Gang. Øyehaug is a graduate of the Skrivekunstakademiet i Hordaland and the University of Bergen.